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# HALL

*of Whispers*

FEATURING MODEL **GABRIEL DRAKEFALL**  
PHOTOGRAPHY & EDITING BY **KATHERINA ASTA**  
MASK BY **MASKARADA MASKS**  
CREATED IN **GOTHENBURG, SWEDEN**







# Photographer, *Katherina Asta*

## 1. DO YOU PREFER CREATIVE PORTRAIT PHOTOGRAPHIC WORK OR LIVE MUSIC PHOTOGRAPHY?

“I work with both of these genres, and I love them both.

They each have a different flow. I love to be a creator and do artistic portraits to express myself and my inner feelings through my model and my pictures. In the end, all artists reflect



themselves in their art. In this case, we are giving and putting our energy into the process and into the flow.

In live photography, you are the watcher. And it gives you a lot, like concert photography, for example. It is like a love flame goes directly to feed your soul. You can not control the flow, but you need to make a right-click, to reflect the energy of the moment.

In both cases, you need to be entirely into the process of shooting, to show real feelings. So that people who look at your pictures can feel it too otherwise, your photos mean nothing.”

## 2. HOW WOULD YOU DESCRIBE YOUR PHOTOGRAPHIC STYLE?

“It is hard to describe. ‘Intimate or art portraits’ with a few drops of fashion dust probably fits better. Haha, just kidding. 😊

I can not say, I think people need to decide. I just do what I feel I need to do... Do not wanna keep myself limited...”



## 3. WHAT MOTIVATES YOU TO TAKE PICTURES?

“My main motivator is love.”

## 4. HOW MANY LANGUAGES DO YOU SPEAK?

“I speak just 2. My native Russian and English.”

## 5. WHAT IS ONE OF YOUR BIGGEST FEARS?

“I fear nothing. 😊” ■